

METRIC IP SCHEDULE			
Wednesday, 22 January 2020			
Time	Activity	Location	
9:00	Opening	C-405	All students & teachers
9:30	I group	A-404	Tilo Augsten, Joe Tornabene
	II	A-403	Libero Mureddu, Giorgio Convertito
	III	C-405	Nuria Andorra, Ana Sanchez-Colberg
	IV	Black box	Anto Pett, Ruta Pakalne
11:00	Intermission		
11:30	I group	A-404	Arne Forsen, Giorgio Convertito
	II	A-403	Urban Mäder, Ana Sanchez-Colberg
	III	C-405	Inga Margrete Aas
	IV	Black Box	Aaron Shorr, Ruta Pakalne
12:30	Lunch	EAMT canteen	
Optional master classes: each student must select at least 1 master class each day!			
All masterclasses can have maximum duration 14:00-18.00, teachers can work how they see it the best - in groups or individual lessons. The length can depend of the number of participating students, teachers can decide it freely.			
14:00		C-405	Nuria Andorra
		A-404	Johannes Landgren
		A-403 (14-16); B-317 (16-18)	Anne-Liis Poll
		D-511	Santiago Quintans
		B-301	Bert Mooiman
		B-305	Yves Senden
		B-307	Magda Mayas
		A-307	David Dolan
18:00	Free time for dinner		
19:00	Concert	C-405	
20:30	Welcome Reception	EAMT opera studio (A-403)	
NB! Each day there are rooms B-406, B-407, B-408, B-409, B-410 (4th floor) open for individual practising for the students. The rooms are open (no need for a key!) and designated with signs.			

Thursday, 23 January 2020			
Time	Activity	Location	
9:30	I group	A-404	Tilo Augsten, Joe Tornabene
	II	A-403	Libero Mureddu, Giorgio Convertito
	III	C-405	Nuria Andorra, Ana Sanchez-Colberg
	IV	D-511	Arne Forsen, Ruta Pakalne
11:00	Intermission		
11:30	I group	A-404	Aaron Shorr, Joe Tornabene
	II	A-403	Inga Margrete Aas
	III	C-405	Arne Forsen, Ruta Pakalne
	IV	Black Box	Vlady Bystrov, Giorgio Convertito
12:30	Lunch	EAMT canteen	
13:30-15:00	Open lecture: Improvisational state of mind its impact on the brain's activity, performance and audience	C-405	David Dolan
Optional master classes: each student must select at least 1 master class each day!			
All masterclasses can have maximum duration 14:00-18.00, teachers can work how they see it the best - in groups or individual lessons. The length can depend of the number of participating students, teachers can decide it freely.			
14:00		B-301	Bert Mooiman
		A-404	Frank Liebscher
		D-511	Yves Senden
		A-403	Anne-Liis Poll
		A-307	Ville Komppa
		B-307	Magda Mayas
15:00		C-405	Liudas Mockunas
18:00	Free time for dinner		
19:00	Discussion panel	C-405	
NB! Each day there are rooms B-406, B-407, B-408, B-409, B-410 (4th floor) open for individual practising for the students. The rooms are open (no need for a key!) and designated with signs.			

Friday, 24 January 2020			
Time	Activity	Venue	
9:30	I group	A-404	Tilo Augsten, Joe Tornabene
	II	A-403	Libero Mureddu, Giorgio Convertito
	III	C-405	Nuria Andorra, Ana Sanchez-Colberg
	IV	Black Box	Arne Forsen, Ruta Pakalne
11:00	Intermission		
11:30	I group	A-404	Inga Margrete Aas
	II	A-403	David Dolan
	III	C-405	Libero Mureddu, Giorgio Convertito
	IV	Black Box	Jaak Sikk, Ana Sanchez-Colberg
12:30	Lunch	EAMT canteen	
Optional master classes: each student must select at least 1 master class each day!			
All masterclasses can have maximum duration 14:00-18.00, teachers can work how they see it the best - in groups or individual lessons. The length can depend of the number of participating students, teachers can decide it freely.			
14:00		B-301	Karst de Jong
		C-405	Agusti Fernandez
		D-511	Liudas Mockunas
		A-404	Emil Visenescu
		B-305	Aaron Shorr
		B-307	Manon Liu Winter
		A-307	Urban Mäder
14:00-15:30		A-403	Tua Hakanpää
16:00-17:30		A 403	Sanna Vuolteenaho
18:00	Free time for dinner		
19:00	Concert	C-405	
NB! Each day there are rooms B-406, B-407, B-408, B-409, B-410 (4th floor) open for individual practising for the students. The rooms are open (no need for a key!) and designated with signs.			

Saturday, 25 January 2020			
Time	Activity	Venue	
10:00	I group	A-404	Tilo Augsten, Joe Tornabene
	II	A-403	Libero Mureddu, Giorgio Convertito
	III	C-405	Urban Mäder, Ana Sanchez-Colberg
	IV	Black Box	Arne Forsen, Ruta Pakalne
11:30	Intermission		
12:00	I group	A-404	Jaak Sikk, Ana Sanchez-Colberg
	II	A-403	David Dolan
	III	C-405	Vlady Bystrov, Ruta Pakalne
	IV	Black Box	Inga Margrete Aas
13:00	Lunch	EAMT canteen	
Optional master classes: each student must select at least 1 master class each day!			
All masterclasses can have maximum duration 14:00-18.00, teachers can work how they see it the best - in groups or individual lessons. The length can depend of the number of participating students, teachers can decide it freely.			
14:00		B-301	Karst de Jong
		A-307	Burkhard Stangl
		A-403	Santiago Quintans
		A-404	Paul Dinneweth
		C-405	Sergio Castrillon
		D-511	Arnas Mikalkenas
		B-307	Manon Liu Winter
18:00	Free time for dinner		
19:00	Concert	C-405	
NB! Each day there are rooms B-406, B-407, B-408, B-409, B-410 (4th floor) open for individual practising for the students. The rooms are open (no need for a key!) and designated with signs.			

Sunday, 26 January 2020			
Time	Activity	Venue	
10:00	I group	A-404	Tilo Augsten, Joe Tornabene
	II	A-403	Libero Mureddu, Giorgio Convertito
	III	C-405	Urban Mäder, Ana Sanchez-Colberg
	IV	Black Box	Arne Forsen
11:30	Intermission		
12:30	I group	A-404	Anne-Liis Poll, Vlady Bystrov
	II	A-403	Sergio Castrillon, Giorgio Convertito
	III	C-405	Aaron Shorr, Joe Tornabene
	IV	Black Box	Tilo Augsten, Ana Sanchez-Colberg
13:00	Lunch	4th floor lobby	
Optional master classes: each student must select at least 1 master class each day!			
All masterclasses can have maximum duration 14:00-16.30, teachers can work how they see it the best - in groups or individual lessons. Their length can depend of the number of participating students, teachers can decide it freely.			
14:00-16.30		B-301	David Dolan
		A-404	Frank Liebscher
		A-403	Paul Dinneweth
		D-511	Arnas Mikalkenas
		B-305	Ville Komppa
		C-405	Agusti Fernandez
		A-307	Burkhard Stangl
17:00	Evaluation session	C-405	All teachers & students
18:00	Free time for dinner		
19:00	Concert	C-405	
20:30	Closing reception	EAMT Opera studio (A-403)	
NB! Each day there are rooms B-406, B-407, B-408, B-409, B-410 (4th floor) open for individual practising for the students. The rooms are open (no need for a key!) and designated with signs.			