

<u>Musicality</u>	<u>Performance</u>	<u>Collaborative and Solo skills</u>	<u>Stylistic awareness</u>	<u>Reflection</u>
Richness and creativity of ideas	Expressive intent	Control of texture	Stylistic authority and command	Perceptive and accurate awareness performance
Tonal control and variety	Instrumental control, technical confidence	Speed of thinking	Personal language, confident identity	Aesthetic and philosophical awareness
Awareness and control of form	Concentration	Responsive sense of ensemble, listening and interplay	Taste	Critical openness and flexibility
Development of material	Control and variation of energy	Projection	Command of tonal or atonal genres	Insightful peer feedback
Dynamic sensitivity	Clarity of ideas	Awareness of function – solo, leading, background, provocation, silence	Adhere to, cross bridges or push stylistic boundaries	
Sense of flow and shape in phrasing	Dynamic control and variety	Presence and purpose in ensemble		
Rhythmic control and character	Variety of touch and articulation			
Contrast	Sense of character and commitment			
Originality	Freedom			
Fantasy	Virtuosity			

The assessment criteria can be applied